



artwork exhibition
«MY RUSSIA»
Natalia Popovich



CATALOG

27.01.20 – 31.01.20

**Palais des Nations,
the United Nations Office at Geneva, Switzerland**

Paintings by Natalia Popovich

(Member of Russian Art Union, Associate Professor)

Biography

Popovich Natalia Anatolievna was born on September 11, 1975 in Russia (Vladivostok city, Russia)

1992-1996 – Vladivostok Art College (Vladivostok city, Russia)

1997-2003 – Far Eastern State Academy of Fine Arts (Vladivostok city, Russia)

2002-2004 – A Teacher of Vladivostok Art College

2004-2019 – A Dean of the Art Department in Far Eastern State Academy of Fine Arts

from 2005 – A member of Russian Art Union

2004-2019 – An associated professor of Drawing and Painting Department. Far Eastern State Academy of Fine Arts

Personal Exhibitions:

2007 «Life is Beautiful», Primorskaya State Art Gallery, Vladivostok city

2012 Pusan city, S. Korea, Kimjaesun gallery

2013 «Vladivostok – Warsaw», Galery Stavki 2, Warsaw, Poland

2015 «The land of milk and honey», Russian Art Union, Vladivostok city, Russia

2015 «On the sunny side», Sakhalin State Art Museum, Yuzhnosakhalinsk, Russia

2016 «Travel memories», REDSQUARE gallery, Hong Kohg, China

2017 «Eight bells», «Mart» gallery, St. Petersburg, Russia

2017 «At the very blue sea», St. Petersburg State Technical University, St. Petersburg, Russia

2018 «Sunny side», ArsProDono gallery, Berlin, Germany

2018 «Painting», Shanghai Boyuan Art Museum, Shanghai, China

Exhibitions:

Natalia Popovich participated in numerous Russian and International art exhibitions. Her works are stored in museums and galleries of Russia, S. Korea, China, Poland and Germany



Natalia Popovich's art work is bright, rich in color and filled with seas, hills and ports life. Natalya's individual look, her own unique style and positive attitude, emanating from her canvases charge and transmit the energy of heat, the sun, sea winds and calms. The joy of life, such a rare feature in the modern world of technology, distinguishes and becomes the life position of the artist. Sea landscapes, still lives with flowers, crabs and a portrait of a girl on the background of the sea show the viewer the emotionally bright side of the artist and transfer us to sunny summer days, filled with children's happiness, clear sky energy and sea open spaces of Russia.

Datsenko Alena
art critic, director of the Primorsky State Art Gallery,
member of AIS, ICOM, Union of Artists of Russia

«Gamov lighthouse»



«Morning tug»



«Still live with a crab»



«The towing fleet Vanino»



«Varya after bathing»



«Seaside roses»



«Red rock»



«Palace in Bakhchisarai»



«Striped flowers»



«Girl and the sea»



«Dahlias»



«Gamov lighthouse», 28x58, canvas, acrylic, 2019	3
«Morning tug», 50x100, canvas, oil, 2019	4
«Still live with a crab», 50x100, canvas, oil, 2018	5
«The towing fleet Vanino», 50x60, canvas, oil, 2019	6
«Varya after bathing», 60x90, canvas, oil, 2018	7
«Seaside roses», 70x100, canvas, oil, 2018	8
«Red rock», 70x99, canvas, oil, 2007	9
«Palace in Bakhchisarai», 50x60, 2017	10
«Striped flowers», 70x100, canvas, oil, 2013	11
«Girl and the sea», 70x100, canvas, oil, 2018	12
«Dahlias», 70x100, canvas, oil, 2014	13

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